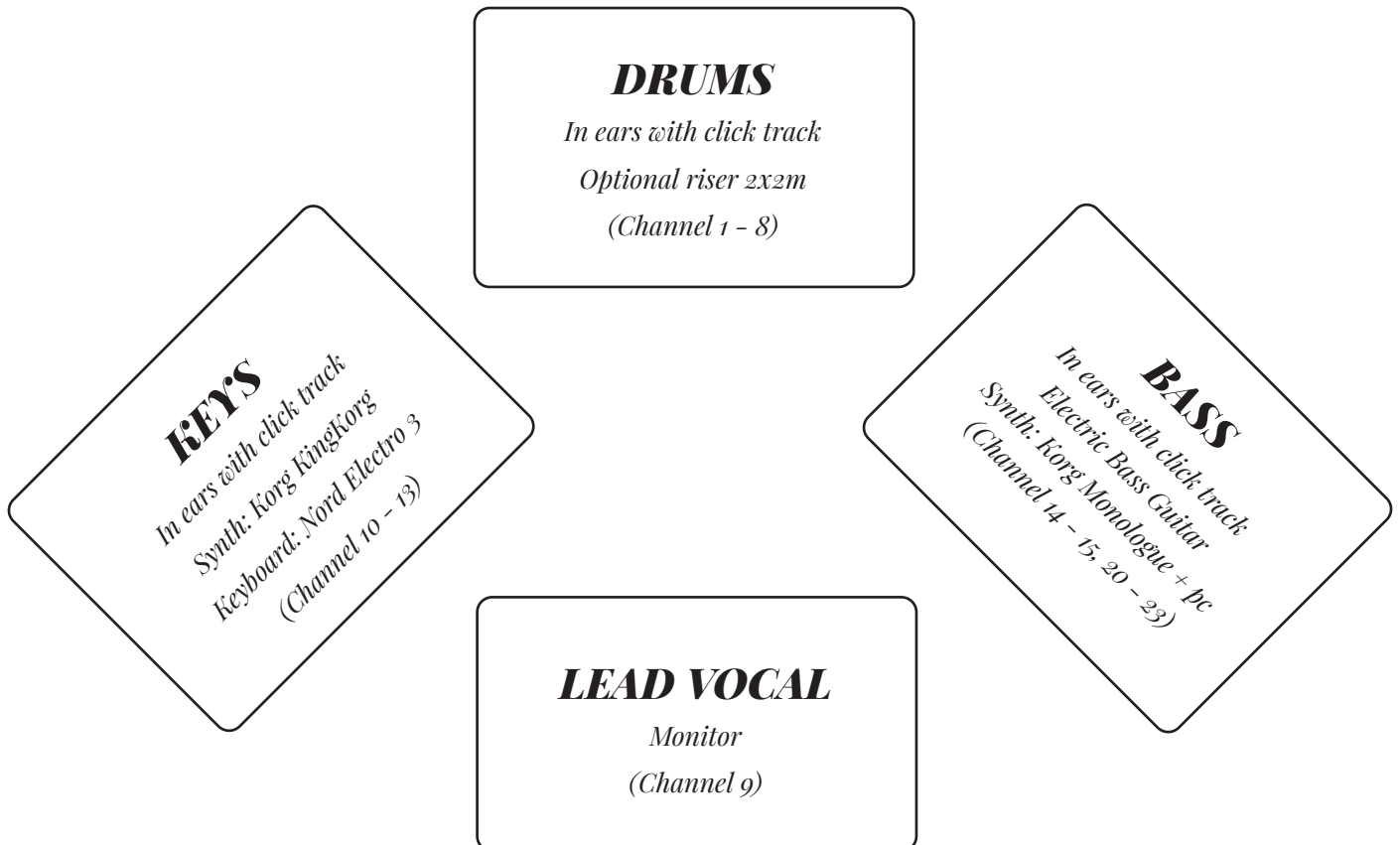




STAGEPLAN



LIGHTING

- Preference for a warm-tone lightshow; i.e. pinks, warm yellows and purples.

INSTALLATION & SOUNDCHECK

- About 30 minutes to 1 hour foreseen for setup and installation on stage.
- Minimum 30-minute soundcheck requested without audience.

CONTACT

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CHANNEL LIST

CH	Instrument	Prefered mic / output	Comments
1	Kick	E901 - E902	
2	Snare Top	SM57	
3	Snare Bottom	SM57	Optional / Overkill in small venues
4	Hi-hat	SM81	Optional / Overkill in small venues
5	Tom	E604	Optional / Overkill in small venues
6	Floor tom	E604	Optional / Overkill in small venues
7	OH-L	E914 - C3000	
8	OH-R	E914 - C3000	
9	Lead Vocals	SM58	
10	Keyboard - L (Nord)	DI	Or stereo boxx
11	Keyboard - R (Nord)	DI	Mono will do in small venues
12	Synth - L (Kingkorg)	DI	Or stereo boxx
13	Synth - R (Kingkorg)	DI	Mono will do in small venues
14	Electric Bass Guitar	DI	
15	Synth (Monologue)	DI	Mono
16	Digital vocal effects - L	DI	
17	Digital vocal effects - R	DI	
18	Digital instrument bus - L	DI	Without kick & bass
19	Digital instrument bus - R	DI	Without kick & bass
20	Backing tracks - L	DI	
21	Backing tracks - R	DI	
22	IEM (In Ear Monitor)	direct	
23	IEM (In Ear Monitor)	direct	
24			
25			
26			